

# BENJAMIN J NICHOLS

*Benjaminjnichols.com*

[bensmusicdesk65@gmail.com](mailto:bensmusicdesk65@gmail.com)

**Name of organization or individual:**

**Contact person:**

Email:

Phone:

**Occasion for commission:**

**Name of honoree:**

**Suggested dedication line:**

**Fee: \$2,000** (\$500 non-refundable deposit, \$1,500 due upon delivery of piece.)

**What you get:** Full SATB choral anthem (approx. 3-5 minutes) with accompaniment.

There will be an additional fee if an accompanying orchestration is desired. After speaking with Mr. Nichols, a final price will be agreed upon before any writing has begun on the anthem.

**Completion date** (this is agreed upon date by Mr. Nichols and the commissioning organization.)

Please allow a minimum of six months for anthem completion):

Signature of Client

Date

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Please return this completed and signed contract with your deposit to

**Benjamin J Nichols**

**13570 Clinton Rd**

**Clinton, MI 49236**

\*Checks should be made out to "Benjamin J Nichols"

**Please check one or more anthem options:**

- \_\_\_\_\_ Original composition (original lyrics and melody)  
\_\_\_\_\_ Song arrangement (Song must be Public Domain)  
\_\_\_\_\_ Resetting of song (new music to an existing Public Domain song text or poem)

**Please indicate the number of choir members in each section:**

- |       |            |       |             |
|-------|------------|-------|-------------|
| _____ | I Sopranos | _____ | II Sopranos |
| _____ | I Altos    | _____ | II Altos    |
| _____ | I Tenors   | _____ | II Tenors   |
| _____ | I Basses   | _____ | II Basses   |

**What is the proficiency level of your accompanist?**

**Please list 4 anthems from your music library that demonstrate the style(s) and proficiency level of your choir.**

- 1.
- 2.
- 3.
- 4.

**ADDITIONAL INFORMATION**

Mr Nichols self-publishes his music through his own website. Your piece will likely be published through the same site and presented worldwide. Your organization and/or honoree's name will appear on the published piece of music. While you are free to make copies of the file sent to your own organization, legally you cannot distribute copies to any other organization due to copyright laws.

Mr Nichols does not recreate pieces he has already written. He will talk with you about your style preferences, the strengths and weaknesses of your groups and the occasion for which the piece is written. Your piece will be unique, it will be be another version of a song he has already

written. Part of the commission process is allowing the composer to be the artist they are. As with all commissions (art, music, etc.) it is highly recommended you are familiar with an overview of the artist's work, in order to know the spectrum of their style. Mr Nichols has never had a commissioned piece "returned" to him by a dissatisfied customer.